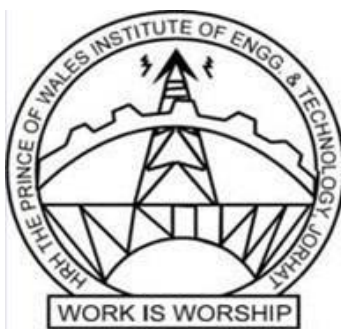


# H. R. H. THE PRINCE OF WALES INSTITUTE OF ENGINEERING & TECHNOLOGY



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## *A REPORT ON THE EDUCATIONAL TOUR TO JAIPUR UNDER THE PROGRAMME EK BHARAT SHRESTHA BHARAT*

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# *INTRODUCTION*

## **EK BHARAT SHRESTHA BHARAT**

India is a unique nation, whose fabric has been woven by diverse linguistic, cultural and religious threads, held together into a composite national identity by a rich history of cultural evolution, coupled with a rousing freedom struggle.

The idea of a sustained and structured cultural connect between denizens of different regions were put forward by Prime Minister Narendra Modi during the Rashtriya Ekta Divas held on 31<sup>st</sup> October 2015, to commemorate the birth anniversary of sardar Vallabh Bhai Patel.

## **OBJECTIVE OF EK BHARAT SHRESTH BHARAT**

1. To celebrate the Unity in Diversity of our Nation.
2. To promote the spirit of national integration.
3. To showcase the rich heritage and culture, customs and traditions.
4. To establish long-term engagements.
5. To create an environment which promotes learning.

## **DAY 1**

**DATE: 17<sup>th</sup> April, 2019**

We started our journey from Jorhat Town Railway Station to Paltan Bazar Railway Station via the Ghy Intercity Express at 6:45pm.

## **DAY 2**

**DATE: 18<sup>th</sup> April, 2019**

We reached Paltan Bazar Railway Station at around 6:00am and headed to our respective hotels. Then we had our breakfast and rested for a while. At 12 noon we left for **ASSAM PARYATAN BHAWAN, REHABARI**, a meeting was held based on our educational tour to **JAIPUR**. There a speech was delivered by Director of Technical Education [ Dr.(Prof.) MAUSHUMI BAROOAH Ma'am] on topic of tour to **JAIPUR**. A light refreshment, Identity card was given to us.

At 4:30pm we went to **KAMAKHYA JN**. And started our journey at 6:45 pm to **JAIPUR** by train.

## **DAY 3**

**DATE: 19<sup>th</sup> April, 2019**

Third day we were on train and had an introduction with Dibrugarh Polytechnic students. We were very tired but at the same time we were enjoying too. During our day 3 journey on train we have seen the outskirts of BIHAR.

## **DAY 4**

**DATE: 20<sup>th</sup> April, 2019**

We were on the train, same as day 3 journey and finally at 11:30pm we reached **JAIPUR JN**. And at 12:30am we reached **HOTEL ARCO PALACE**, refreshed ourselves and had dinner at 1:00am.

## DAY 5

**DATE: 21th April, 2019**

We woke up at 6.25am and took bath, had breakfast and got ready for sightseeing. We were going for sightseeing by bus with our TEACHERS, RUPAM BORO sir, guide MR. RATHORE sir.

Our guide, **MR. RATHORE** introduced us to **PINK CITY (JAIPUR)**.

First sightseeing to **JANTAR MANTAR** at 10:20am,

### **JANTAR MANTAR:**

**JANTAR MANTAR** monument in JAIPUR, RAJASTHAN is a collection of 19 ARCHITECTURAL ASTRONOMICAL instruments and features the World's largest stone Sundial. It is a **UNESCO** World Heritage site and is located near CITY PALACE and HAWA MAHAL. The instruments allow the observation of ASTRONOMICAL positions with the naked eye. The monument expresses ARCHITECTURAL innovations, as well as the coming together of ideas from different religious and social beliefs in 18<sup>th</sup> century in INDIA. It was built by **SAWAI JAI SINGH II** in 1734.

Second sightseeing to **CITY PALACE** at 11:30am

### **CITY PALACE:**

**CITY PALACE, JAIPUR**, which includes the **CHANDRA MAHAL** and **MUBARAK MAHAL PALACES** and other buildings, is a palace complex in JAIPUR, the capital of the RAJASTHAN state, INDIA. It was the seat of the MAHARAJA of JAIPUR, the head of the KACHWAHA RAJPUT CLAN. The **CHANDRA MAHAL PALACE**, now houses a museum, but the greatest part of it is still a ROYAL RESIDENCE. The palace complex, located NORTH-EAST of the centre of the grid-patterned JAIPUR city, incorporates an impressive and vast array of courtyards, gardens and buildings.

Third sightseeing to **HAWA MAHAL** at 12:20pm,

**HAWA MAHAL:**

We were going through **M.I.** road to **HAWA MAHAL** (also known as “**WIND PALACE**” or “**QUEEN’S PALACE**”), which is located in the heart of the bustling city of **JAIPUR**, it is one of the prominent historical landmarks in **INDIA** that reveal a rich **CULTURE** and **ARCHITECTURAL HERITAGE** with a fusion of **RAJASTHANI** style of **ARCHITECTURE** and the **ISLAMIC MUGHAL ARCHITECTURE**. It is built in the 18<sup>th</sup> century by **MAHARAJA SAWAI PRATAP SINGH** in 1799. It is an excellent work of red and pink sandstone. It is a five storey building without foundation. It has 953 small windows( known as “**JHAROKAAS**” )for the women of the royal household who could observe street festivities while unseen from the outside. All the five stories or levels have unique names-**SARAT MANDIR**, **RATAN MANDIR**, **VICHITRA MANDIR**, **PRAKASH MANDIR** and **HAWA MANDIR**. The colour used for decoration is pure **VEGETABLE** colour. Ramp is provided for easy movement of the royal women from one floor to another because their dresses were quite heavy. It has been in use for more than 200 years.

Fourth visit to **INDUSTRY** at 1:40pm

**JAWAHAR KALA KENDRA:**

**JAWAHAR KALA KENDRA** is a multi-arts centre located in **JAIPUR** in **INDIA**. It was built by **RAJASTHAN GOVT.** with the purpose of preserving **RAJASTHANI ARTS** and **CRAFTS**. The centre has been made in 8 blocks housing museums, one Amphitheatre and the other closed auditorium, library, arts display rooms, cafeteria, small hostel and arts studio. It also houses two permanent art galleries and three other galleries and host its own theatre festival each year. The two auditoriums are known as **RANGAYAN** and **KASHNAYAN**.

## **DAY 6**

**DATE: 22th April, 2019**

We woke up at 6.00am and took bath, had breakfast and got ready for sightseeing.

First sightseeing to **AMER PALACE** at 10.31am

### **AMER PALACE:**

**AMER FORT** is a fort located in AMER, RAJASTHAN, INDIA. It is the principal tourist attraction in JAIPUR. The town of AMER was originally built by MEENAS, and later it was ruled by RAJA MAN SINGH I. AMER FORT is known for its artistic style elements. With its large ramparts and series of gates and cobbled paths, the fort overlooks MAOTA LAKE, which is the main source of water for the AMER PALACE.

Second visit to **INDUSTRY** at 12:10pm

### **SMALL HANDLOOM INDUSTRY:**

Our guide MR. RATHORE guided us inside the industry and then the manager told us about the manufacturing process of colour used for block printing and pattern design used in different clothes i.e kurtis, cotton dupatta etc.

Third visit to **FINEST SHOP OF SHOES** and **BAGS** in **JAIPUR** at 12:10pm

### **FINEST LEATHER SHOES AND BAG SHOP:**

Inside the shop the shopkeepers showed us the finest leather shoes, sandals and bags made out of CAMEL SKIN, i.e jaipuri sandals like kolhapuris, flats (Jaipuri design)etc. and bags like, wallet, backpacks, mobile bags, hands bags and many more.

Fourth sightseeing to **JAL MAHAL** at 1:00pm

**JAL MAHAL:**

**JAL MAHAL** is a huge palace in the middle of the lake. The palace was renovated and enlarged by **MAHARAJA JAI SINGH II. JAL MAHAL** is considered as one of the finest examples of RAJPUTANA legacy. Boats are available on the bank of MAN SAGAR LAKE to reach JAL MAHAL. Also known as **WATER PALACE**.

It is a five storey palace, with the first four floors being submerged under water. The NAHARGARH FORT situated nearby offers a splendid view of the lake as well as the palace.

**DAY 7**

**DATE: 23th April, 2019**

First sightseeing to **BIRLA TEMPLE** at 9:50am

**BIRLA TEMPLE:**

**BIRLA MANDIR**, is a HINDU TEMPLE located in JAIPUR, INDIA and is part of one of the several BIRLA MANDIR'S located all around the country. The grand Temple is located on an elevated ground at the base of MOTI DUNGARI HILL in RAJASTHAN. The Temple is sometimes also referred to as the LAXMI NARAYAN TEMPLE.

Second sightseeing to **SARAS** at 11:00am

**SARAS:**

At **SARAS** lots of things were shown to us like manufacturing of milk powder, paneer, rasgulla, ghee and ice cream. It is also known as one of the best dairy in the whole **RAJASTHAN**. Workers in the factory work for 365days without holidays or leaves. Even the workers work over time on the occasions.



Third sightseeing to **HANDMADE PAPER INDUSTRY** at 11:55am

**HANDMADE PAPER INDUSTRY:**

At **HANDMADE PAPER INDUSTRY**, firstly they showed us how papers are made out of clothes. Paper making process was explained to us by the co-worker of the industry. There were different types of paper for example, chart paper, normal paper, printed paper, handmade paper etc.. and not a single bit of paper is thrown away as they recycle and reuse it in different ways. Later they showed us how papers are compressed after drying and put into required shape and size. There were small bags and boxes made out of paper which they import all over the world.

Returning back from sightseeing at 2:00pm we took rest and got ready for **GET-TOGETHER** of the excursion group at 7:30pm. At **GET-TOGETHER MEETING** cake cutting was done by all **TEACHERS** and **STUDENTS** and everyone enjoyed the night to the fullest.

**DAY 8**

**DATE: 24<sup>th</sup> April, 2019**

**RETURN JOURNEY:**

Our return journey started at 7:30am from **HOTEL ARCO PALACE**. Then we left for **ASSAM** at 9:20am.

**DAY 9**

**DATE: 25<sup>th</sup> April, 2019**

We were on the train.

**DAY 10**

**DATE: 26<sup>th</sup> April, 2019**

We reached **GUWAHATI JN.** At 1:00am.

## WORD OF THANKS

*Grateful thanks to all the organizing committee for giving us an opportunity to go on an Educational Tour to **JAIPUR**. Thank you for providing us a wonderful guide (RUPAM BORO SIR, MR. RATHORE SIR) and also thankful to all the teachers (PUBALI CHETIA ma'am, RANJAN BIKASH PEGU sir) of our Institute.*

# PHOTO GALLERY



**JANTAR MANTAR**



**CITY PALACE**



**HAWA MAHAL**



**AMER FORT**



**JAL MAHAL**



**BIRLA TEMPLE**



A GROUP PHOTO OF THE STUDENTS OF *H. R. H. THE POWIET, JORHAT* ALONG WITH THE TEACHERS (AT JANTAR MANTAR)



A GROUP PHOTO OF THE STUDENTS OF *ELECTRONICS & TELECOMMUNICAION ENGINEERING DEPARTMENT* ALONG WITH THE TEACHERS (AT CITY PALACE)